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## CORPREW REED

206-430-2147

[corprew@corprew.org](mailto:corprew@corprew.org)

### Profile

I am an experienced manager and technical leader looking for exciting new challenges. I have extensive experience managing full stack teams and architecting products. My technical experience is complemented by a background in Information Science that enables me to work well with design, user experience, and information architecture groups. I have worked on many products throughout their entire life cycles.

### Experience

#### **Director of Development, Freeform Development, Seattle/Oakland — 2014-**

Led the server, admin, and dev ops teams at a music-technology focused startup. Provided technical direction and constraints-based long-range planning, functioned as part of the management team, and wrote much of the server directly.

#### **Director of Engineering, Linea Photosharing, Seattle — 2013-2014**

Head of Engineering and Ops for a photo-sharing startup. Managed a team of iOS, Computer Vision, and backend engineers using an agile process. Developed backends, large-scale processing frameworks.

#### **Web Application Engineer, Giant Campus, Seattle — 2010-2012**

Development lead at Online Education Provider. Designed and developed site features and reporting infrastructure in support of student learning and state reporting requirements. Managed production IT of existing infrastructure post-merger until shutdown.

#### **Consultant, Monstrous LLC, Seattle/Austin — 2010, 2012-14**

Architected and developed high performance backends for Rails-based web and mobile games. Interfaced with client and customer teams. Planned and created customer scaling and deployment strategies.

#### **CTO, Tango Ventures, Portland — 2008 - 2009**

Technical Leadership, Strategic Direction, and Engineering for a lead generation startup based in Portland.

#### **Web Systems Director, Static Factory Media, Seattle — 2004 - 2006**

Strategic Planning, Information Architecture, System Administration, and Project Evaluation for a Seattle-based new media and youth education startup. As the senior technical staff member, advised the executives on technical and business matters.

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**Principal Engineer, FileNet Corporation, Kirkland — 1996 - 2005**

Specified, designed, and developed products for Content and Document Management. Helped educate junior engineers. Designed and Implemented middleware APIs for external and internal developers. Taught classes to marketing and development staff. Worked independently with partners and customers to design and create integrations. Took professional development courses including Management and Project Management. Represented company in standards efforts (JSR170.)

**Software Developer, Cold Spring Harbor Laboratory, CSH, NY — 1991 - 1996**

Worked on several programs to support genetics research in the Computational Biology group. Included were a number of programs to support scientists accessing remote genetic databases, and also a larger project called Genome Topographer that managed a variety of information to support research efforts in disease and population genetics. I also worked in early HTML specification efforts, managed the lab's website, and took graduate and undergraduate Applied Math & Statistics courses at SUNY Stony Brook.

**Education**

**University of Chicago — 1989-1992**

**University of Washington Information School — 2004 - 2006**

**Skills**

Management, Leadership, Information & System Architecture, Fluent in most common computer languages.

**Volunteer Experience**

**Board Member, Ignition NW, Seattle — 2005-2008, 2012-2015**

Founding board member and volunteer for a Seattle-based participatory arts non-profit, including terms as board president and secretary.

**Co-founder, InfoCamp, Seattle — 2007, 2008**

One of the founders of an UnConference aimed at information science professionals (Information Architects, Taxonomists, Librarians.) Restarted the local Information Science professional society chapter (PNW ASIS&T) and served as the treasurer for two years

**Ranger Lead, Burning Man Project, Gerlach NV — 1999-**

As a volunteer, I help lead and manage a volunteer community mediation group during the event. Through this, I have gained negotiation, leadership, and crisis management skills. Currently, I am the co-facilitator of the team that helps create and strengthen volunteer mediation teams for arts festivals worldwide.

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